



# DRAWING COURSE

**Amsterdam  
Centre**

**Wednesday  
evenings**

**Beginners to  
Intermediate**

**In 13 sessions**  
**Introduction**

**Trial class: 2 September (free)**  
**Portfolio building: 23 December**

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# COURSE BREAKDOWN

Learn the fundamentals of drawing in this 12-week evening course designed for beginners. Classes run on Wednesday evenings from 19:30 to 21:30, starting 9 September and ending 23 December 2026 with a portfolio building session.

## Course Calendar and Focus Areas

### Part 1: Basics

#### *Learn Theory & Fundamentals*

This stage introduces the essential principles of drawing. You will gain a strong theoretical and practical foundation by exploring form, perspective, light, and observation. These core skills will support every step of your artistic journey.

#### **Module Schedule**

- 09.09.2026 – Line & Form
- 16.09.2026 – Perspective
- 23.09.2026 – Light Theory
- 30.09.2026 – Drawing from Life

### Part 2: Practical Skills

#### *Draw From Life*

In this stage, you will strengthen your observation skills and refine your technique by drawing directly from life. Through guided exercises, you'll learn to capture objects with accuracy, sensitivity, and artistic expression.

#### **Module Schedule**

- 07.10.2026 – Still Life 1: Human-Made Objects
- 21.10.2026 – Still Life 2: Living Objects
- 28.10.2026 – Still Life 3: Light & Texture
- 04.11.2026 – Still Life 4: Composition

### Part 3: Personal Focus

#### *Discover & Define Your Artistic Voice*

In this stage of the course, you will take the lead in shaping your own artistic journey. Choose the subject that inspires you most and design a personal module that reflects your creative interests. With step-by-step guidance, you'll refine your skills while cultivating a unique artistic identity.

#### **Example Module Schedule**

- 18.11.2026 – Portrait Drawing
- 25.11.2026 – Human Anatomy
- 02.12.2026 – Landscape
- 16.12.2026 – Urban Drawing

*Your chosen focus is not limited to the examples above. You may also explore exciting fields such as: anime, fashion design, comics, cartoon etc.*

#### **Final session: Portfolio Building**

23 December 2026, Online



# What You'll Gain

## Part 1: Basics

- Understanding of fundamental drawing theory
- The ability to work confidently with line, form, and perspective
- Knowledge of light and its role in shaping depth and mood
- Strong observational skills through life drawing practice

## Part 2: Practical Skills

- Improved ability to see and translate real-world forms onto paper
- Understanding of light, texture, and material qualities
- Skills to build balanced and dynamic compositions
- A stronger foundation for advanced artistic exploration

## Part 3: Personal Focus

- *Confidence in your personal artistic style*
- *Technical skills tailored to your chosen subject*
- *A portfolio of artworks that reflect your unique creative path.*

## Final Part: Portfolio Building (Online)

- Create your first drawing portfolio and learn how to select and present your strongest work.
- Receive individual feedback and guidance on improving your portfolio.

### **Free PDF Books & Resources**

Gain access to a curated selection of study materials to support your learning inside and outside the studio. These resources cover essential drawing techniques, art theory, and inspirational content to deepen your practice.

### **Weekly Assignments**

Each week, you'll receive carefully designed assignments that reinforce the skills explored in class. These exercises help you progress step by step while developing discipline and creative problem-solving.

### **Individual Focus**

Every student brings their own interests and artistic goals. Through one-on-one feedback and tailored guidance, the course adapts to your personal strengths, challenges, and aspirations, ensuring you grow at your own pace.

### **Blending Tradition with Today's Approaches**

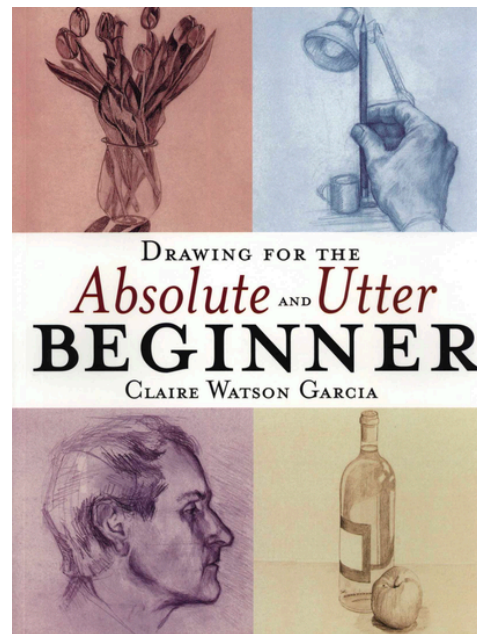
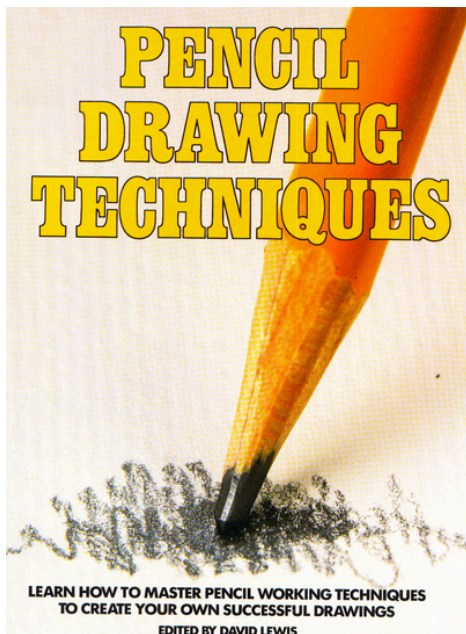
Explore how timeless drawing techniques can be reimagined through contemporary practices. From classical perspective and shading to modern experimentation, you'll learn how to combine tradition with today's artistic languages to create work that feels both grounded and innovative.

### **Lesson Materials for Missed Classes**

If you are unable to attend a session, you will receive all the lesson materials so you can stay up to date and continue practicing without missing a beat.

# *What to Expect from This Course*





# The list of free e-books

|  |                                                     |  |
|--|-----------------------------------------------------|--|
|  | Animal Anatomy for Artists The Elements of Form.... |  |
|  | Bridman's - Complete Guide to Drawing from Life.... |  |
|  | Burne Hogarth - Drawing Dynamic Hands(eller).pdf    |  |
|  | Burne Hogarth - Drawing the Human head(baş).pdf     |  |
|  | Burne Hogarth - Dynamic Anatomy.pdf                 |  |
|  | Burne_Hogarth_-_Dynamic_Figure_Drawing.pdf          |  |
|  | Burne_Hogarth_-_Dynamic_Wrinkles_And_Draper...      |  |
|  | Character Design and Animation, Figure Drawing....  |  |
|  | Christopher Hart - Drawing Cutting Edge Anatomy...  |  |
|  | Christopher Hart - How to Draw Comic Book Hero...   |  |
|  | Craig Mullins - Sargent Notes.pdf                   |  |
|  | David lewis - Pencil Drawing Techniques.pdf         |  |

|  |                                                        |  |
|--|--------------------------------------------------------|--|
|  | Drawing Cartoons and Comics For Dummies (200...        |  |
|  | Drawing Cutting Edge Comics.pdf                        |  |
|  | Drawing for the Absolute and Utter Beginner.pdf        |  |
|  | Drawing Scenery - Landscapes and Seascapes by ...      |  |
|  | Fashion Artist - Drawing Techniques to Portfolio Pr... |  |
|  | Figure Drawing For Dummies.pdf                         |  |
|  | Figure Drawing.pdf                                     |  |
|  | Figure_Drawing_with_Virtual_Models.pdf                 |  |
|  | Gary Faigin - The Artist's Complete Guide To Facia...  |  |
|  | Giovanni Civardi - Drawing Portraits Faces And Fig...  |  |
|  | Gottfried Bammes - Wir Zeichnen Den Menschen....       |  |
|  | Harold Speed - The Practice And Science Of Draw...     |  |

|  |                                                          |  |
|--|----------------------------------------------------------|--|
|  | History.Of.Graphic.Design.pdf                            |  |
|  | How to Draw Baby Animals.pdf                             |  |
|  | HumanAnatomyArt.pdf                                      |  |
|  | J. D. Hillberry - Drawing Realistic Textures In Penci... |  |
|  | J.D Harding - On Drawing Trees and Nature.pdf            |  |
|  | Jack Hamm - Drawing Scenery Seascapes And La...          |  |
|  | Jack Hamm - Drawing The Head and Figure.pdf              |  |
|  | Ken Hultgren - The Art of Animal Drawing.pdf             |  |
|  | Kimon Nicolaides - The Natural Way to Draw.pdf           |  |
|  | Le tung - How To Draw Anime For Beginners.pdf            |  |
|  | Learning How To Draw (Ebook from site) John Hag...       |  |
|  | Medieval Fashions Coloring Book, 52i, english.pdf        |  |
|  | Ron Tiner - Figure Drawing Without A Model.pdf           |  |
|  | Stan Lee - How To Draw Comics The Marvel Way.p...        |  |
|  | Stanley Maltzman - Drawing Nature.pdf                    |  |

# COURSE LOCATION

## Art Studio Amsterdam - Centre (De Boomsspijker Dock)

**Address:** Recht Boomssloot 52, 1011 EC Amsterdam, Netherlands (Atelier 2.2, 2nd floor) [View on Google Maps](#)

Located in the vibrant heart of Amsterdam, our studio is a bright and spacious professional space designed to inspire creativity. The studio boasts large windows that flood the room with natural light, creating an ideal environment for artistic exploration and expression. Situated on the second floor, Atelier 2.2 offers a comfortable and accessible setting for artists of all levels.

**Accessibility** is a key feature of our location, with facilities designed to accommodate individuals with disabilities, ensuring ease of access for all our visitors.

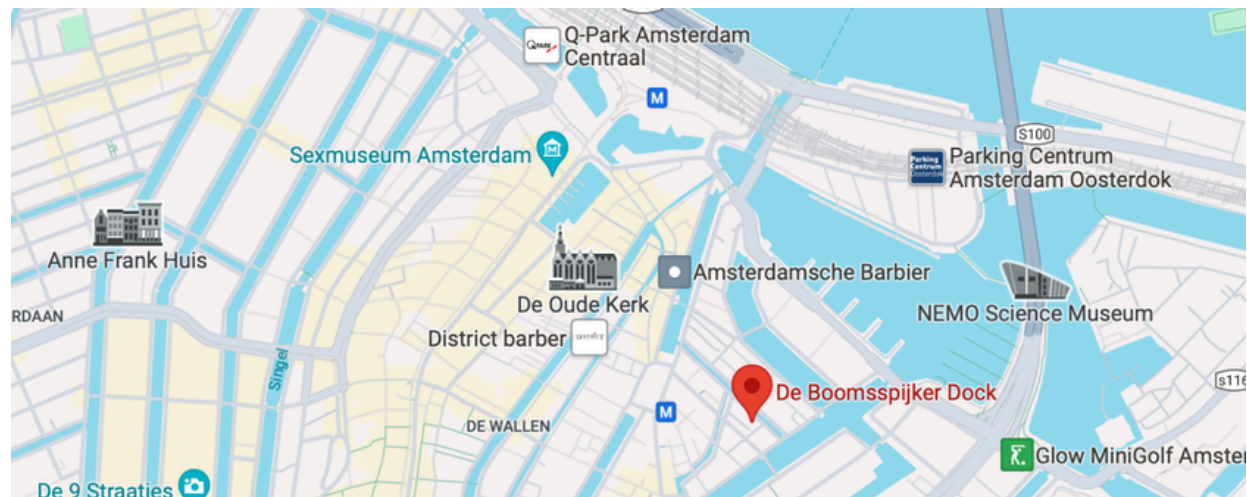
By public transportation the nearest stations:

Trein/Metro/Tram: Centraal Station (9 min walk)

Metro: Nieuwmarkt Station (3 min walk)

Tram: Centraal Station (9 min walk), Dam (12 min walk)

Bus: Prins Hendrikkade (6 min walk), Centraal Station (9 min walk)



# EDUCATOR

## About Me – Seil Gven

I'm an international artist and educator based in Amsterdam, with a BFA from MU Istanbul. My artistic journey has been shaped by cultural exchange, moving between experimentation and conceptual clarity.

For my drawing classes, I designed a 13-week beginner-friendly program that takes inspiration from the Renaissance school and adapts it to today's approaches. Over the past 10 years, I refined this program through courses I attended in London, Amsterdam, and Venice, shaping it into its current form.

I love working with simple, accessible materials so that everyone, whether beginner or advanced, can dive into the creative process with ease. For me, drawing is not only about technique, but also about exploring ideas and emotions, and connecting personal stories with broader environmental, political, and social themes.

Through my teaching, I aim to create a space where you can both sharpen your skills and discover your own voice as an artist.



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# PRICING & REGISTRATION

## Course Fee & What's Included

The full course fee is €350, which covers all materials and studio use for the entire duration of the course. This equals €27 per lesson, offering a well-rounded and high-quality learning experience in a fully equipped art studio. You don't need to bring anything with you; everything you need will be provided.

## Materials Provided

Participants will have access to a wide range of professional art materials, including:

- Easels
- Wooden drawing boards
- Professional-quality graphite drawing pencils
- Craft knives and sharpeners
- Regular and kneaded erasers
- A4 and A3-sized textured drawing paper
- Sandpaper
- Paper clips

Simply put: all the tools you need to focus fully on creating and learning!

## Registration

To secure your place, please complete your registration via:

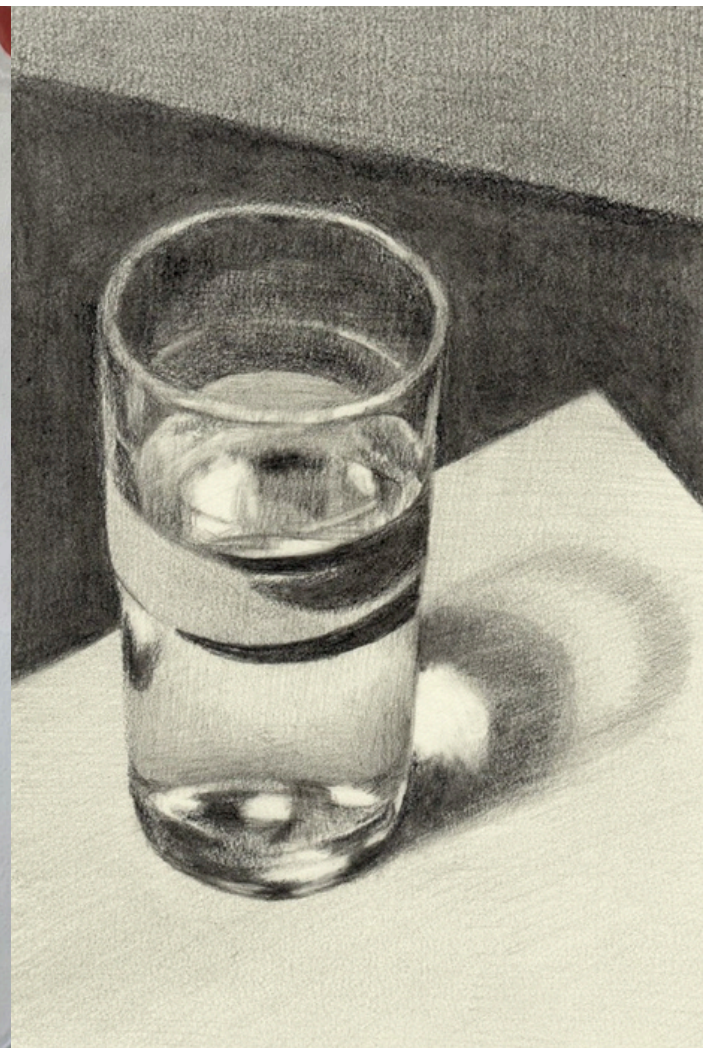
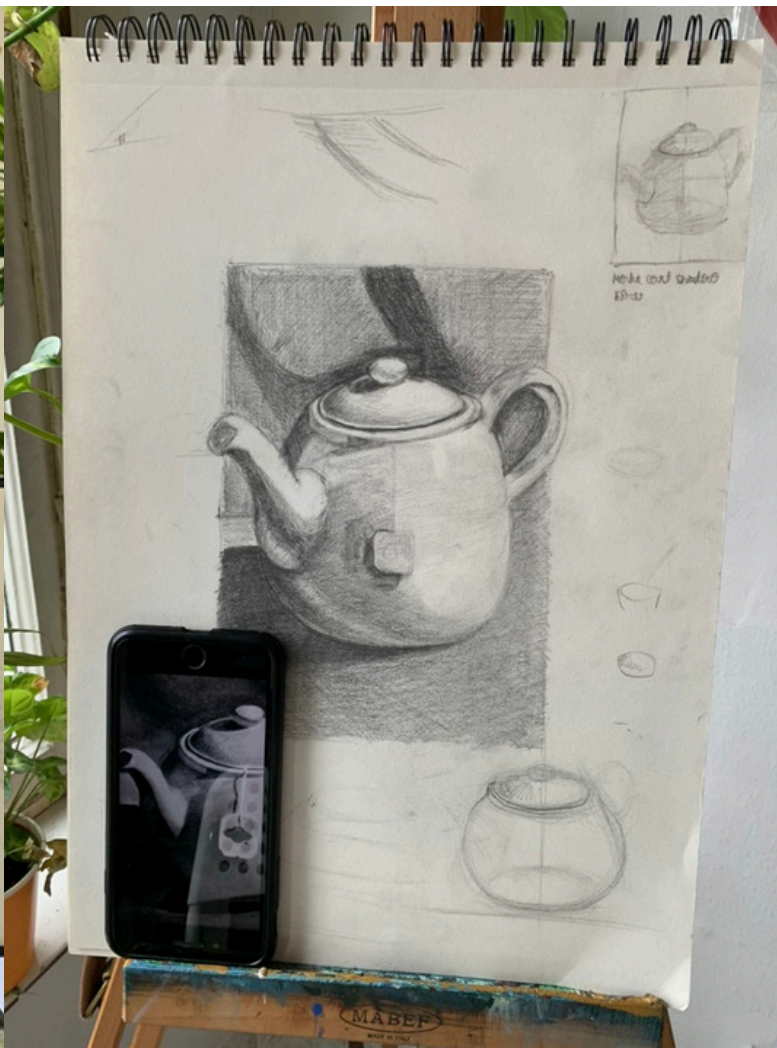
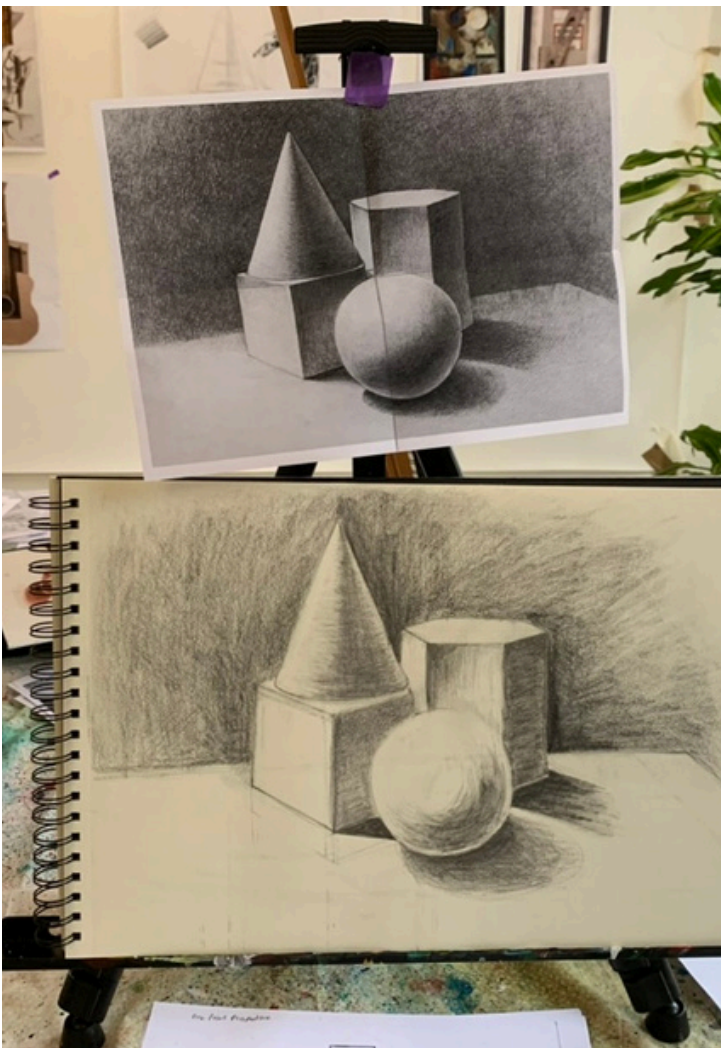
<https://artstudioamsterdam.punchpass.com/catalogs/purchase/pass/267587?check=1787268833>

## Important Information

- Registration deadline: 8 September 2026.
- Group size is limited to 12 participants to ensure individual guidance and a supportive learning environment

We recommend registering early, as spaces are limited.

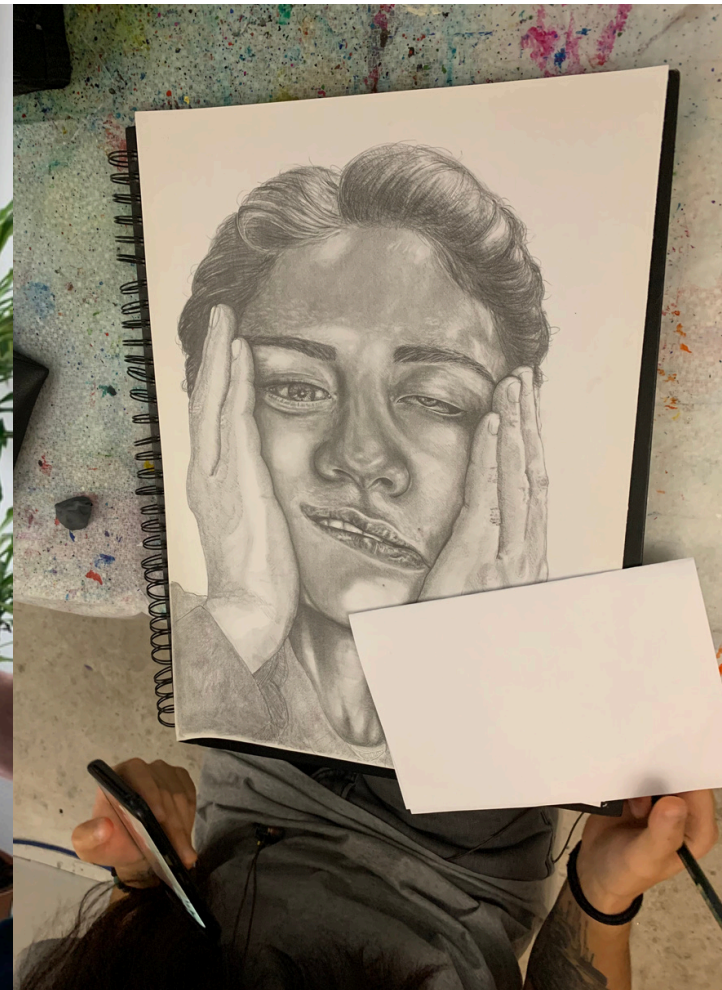
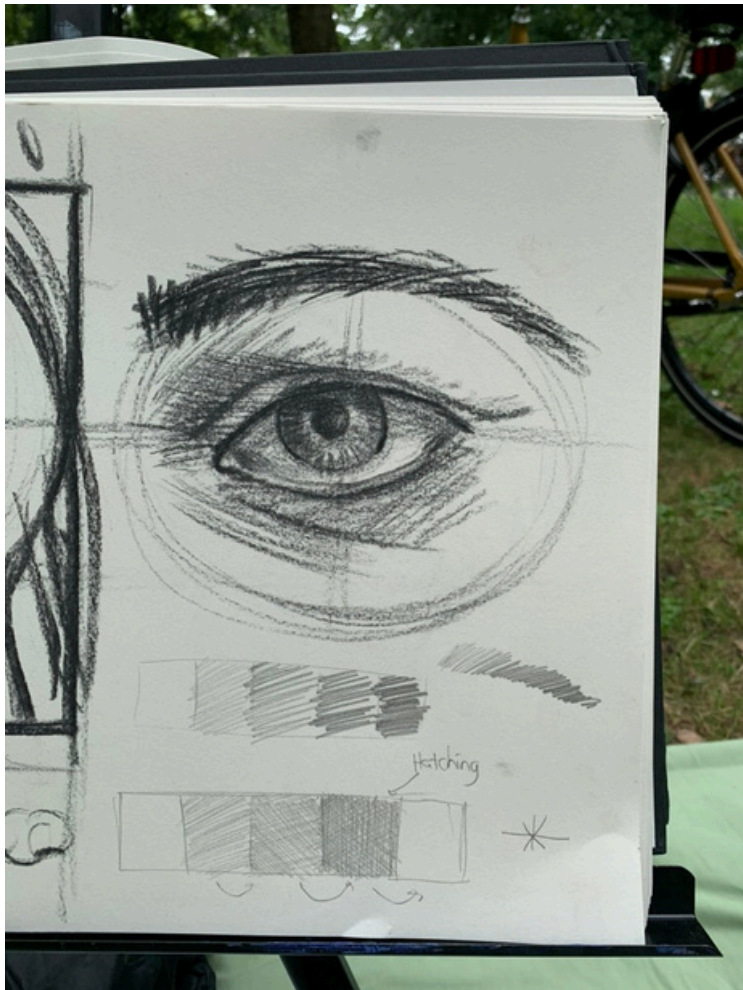
# FORMER STUDENT DRAWINGS



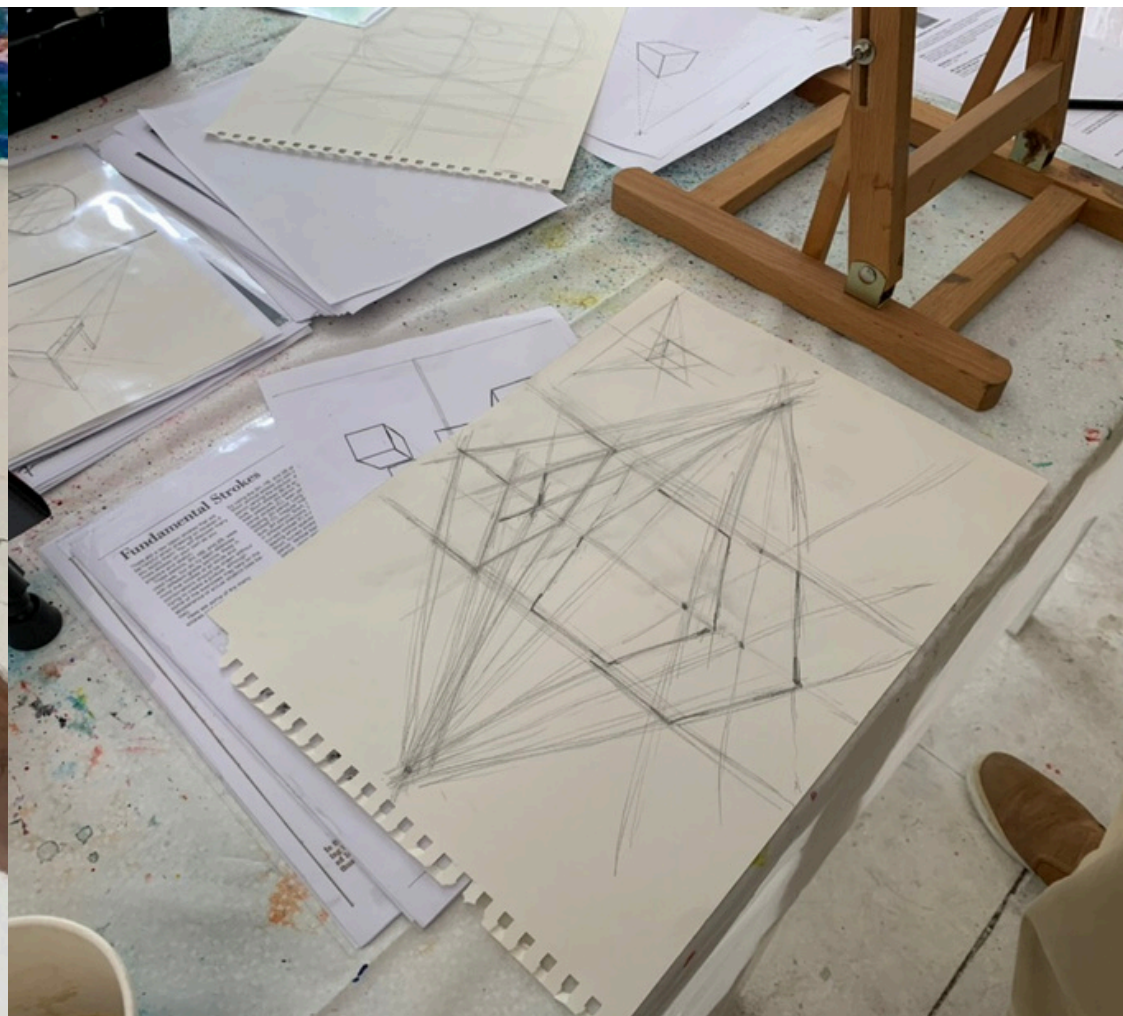
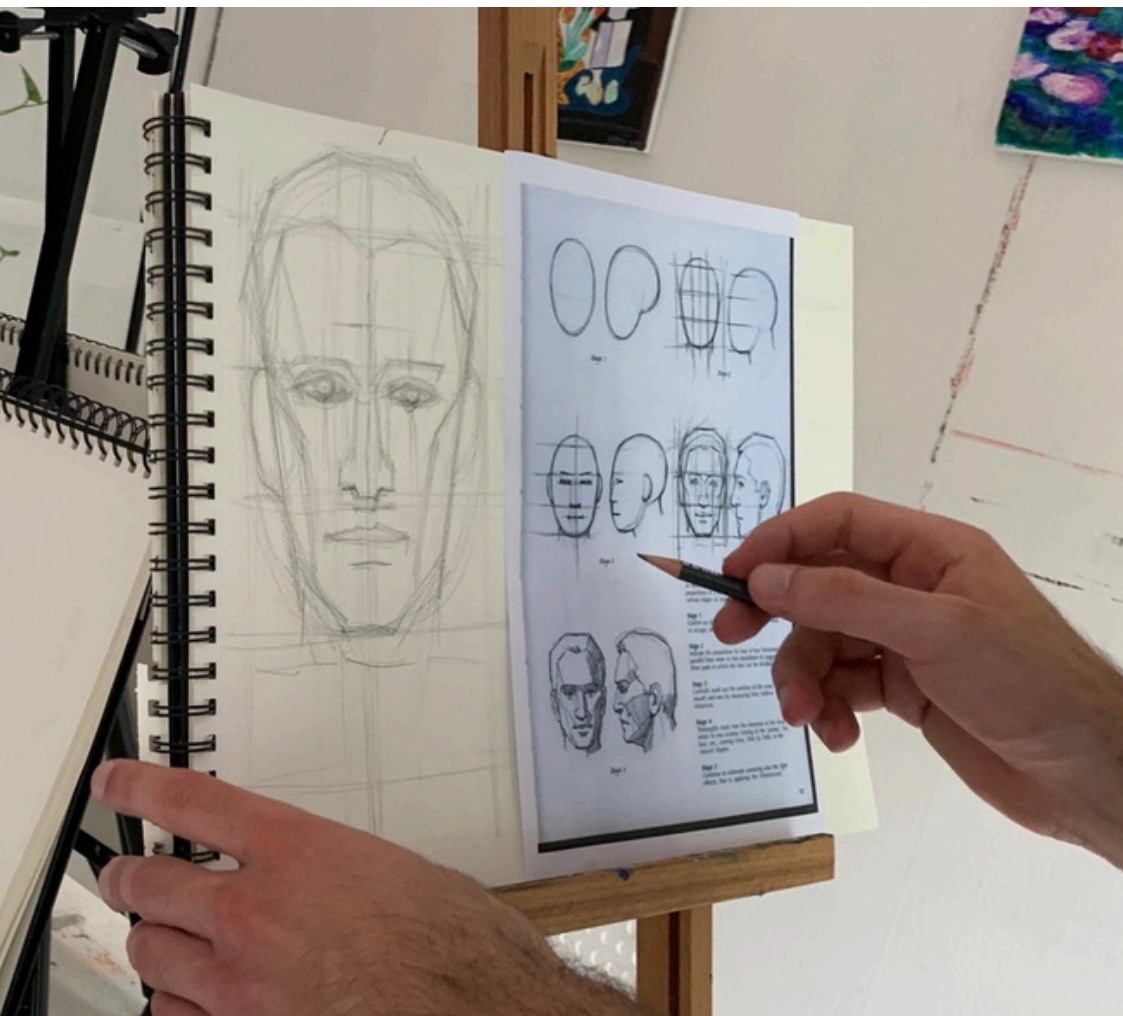
# FORMER STUDENT DRAWINGS



# FORMER STUDENT DRAWINGS



# FORMER STUDENT DRAWINGS



# REVIEWS

What do our former students say



Alexandra Pereira

4 reviews · 2 photos



★★★★★ a month ago

To be honest, before taking a drawing course, I did quite a bit of research, and I definitely don't regret choosing Secil's course. ... [More](#)



Yary Zacharukova

3 reviews · 9 photos



★★★★★ Edited 2 months ago

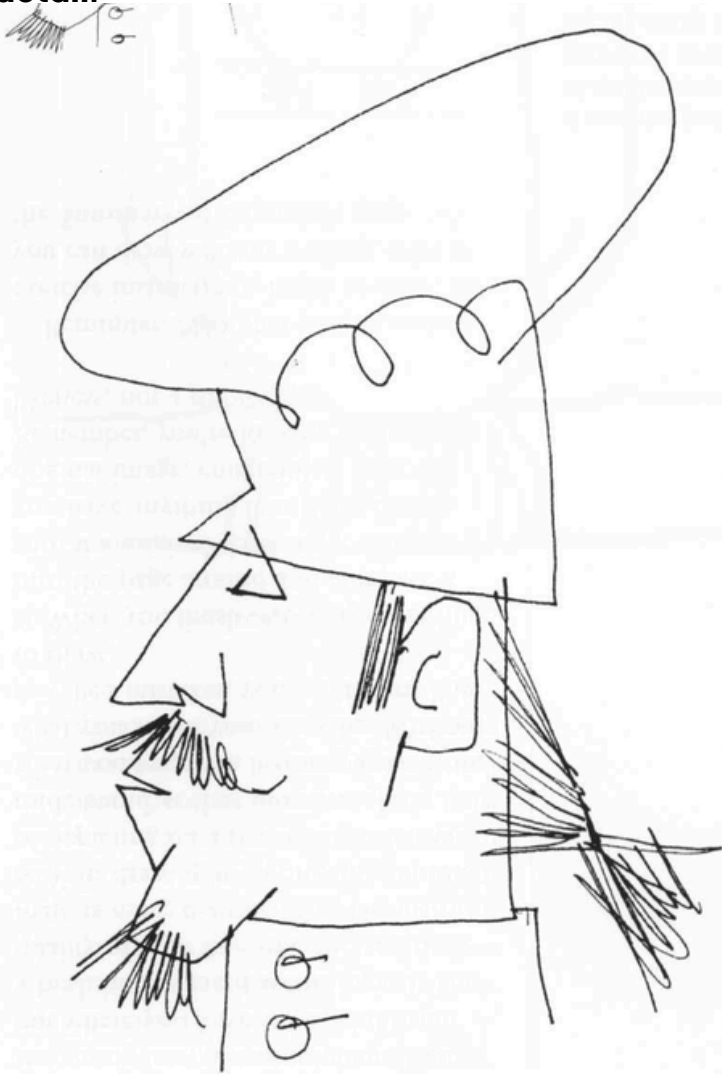
Secil is a great teacher - knowledgeable, patient, with personal approach to every student. Those classes felt to me sometimes as a meditation and studio is a perfect place to slow and calm down - chilling music, artsy vibe - everything you ... [More](#)



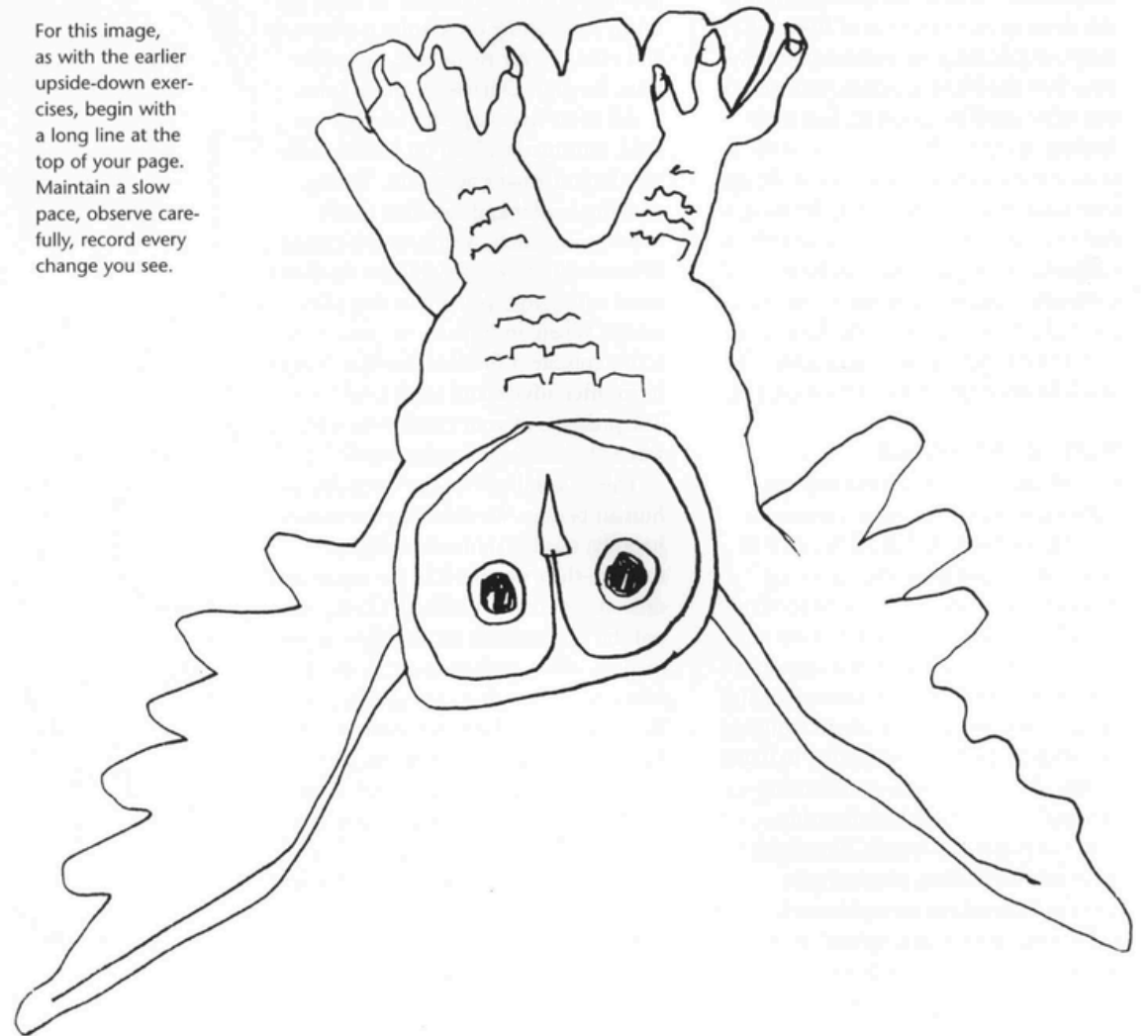
See more: <https://share.google/bZONCDQgtxb5GWY0T>

# Upside Down Drawing

**Upside-down drawing helps you focus on what you actually see instead of what you think something looks like. It improves observation skills, allowing you to notice shapes, lines, and angles more accurately. This technique makes your drawings more proportional and realistic because you rely on vision rather than memory. It also trains right-brain thinking, boosting creativity and spatial awareness. Additionally, it makes drawing less stressful, encouraging patience and careful attention to detail.**

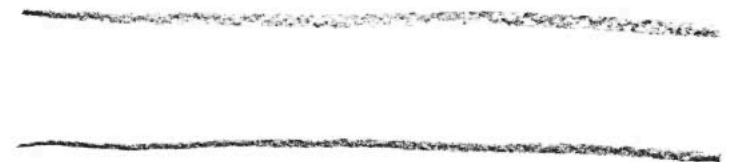


For this image, as with the earlier upside-down exercises, begin with a long line at the top of your page. Maintain a slow pace, observe carefully, record every change you see.



# *Design an Item*

**Use the shapes and lines below to create an item; such as a coffee mug, vase, teapot, or even a sculpture!**



# *Creating Realistic Illusions*

**Transform this circle into a sphere using shading techniques. Feel free to add a background and let your imagination guide you!**



# BOOK NOW



[www.artstudioamsterdam.co](http://www.artstudioamsterdam.co)



[contactartstudioamsterdam@gmail.com](mailto:contactartstudioamsterdam@gmail.com)



0031 6 39 02 5919



Art Studio Amsterdam-Centre

The last day to register for this course is 8 September 2026. You can pay via <https://artstudioamsterdam.punchpass.com/catalogs/purchase/pass/267587?check=1787268833>, where you can also find the terms and conditions.